



MAGUIROU: Chansonnière Maguirou belts out a note at last night's fund-raising benefit for la Comité d'Aide au Vallières-Gagnon at the Café Campus. Over 350 people contributed \$2 a head to the fund and organizer Pierre Renaud said at least one hundred more were turned away for lack of space.

Motions passed at Sir George:

Council condemns Viet reception

The Students' Council of Sir George Williams University has passed several motions concerning the hostile reception given to three National Liberation Front students at Sir George last week.

The first motion was an apology to the Vietnamese students for any inconvenience caused by the disruption.

The second condemned the poor behaviour on the part of certain Sir George students, thereby asserting that it was not the greater majority of students who were responsible for the impolite reception.

The last motion called for the condemnation of all people in-

involved in the war. The motion was amended from a proposition to condemn the war in general. External Vice-President, Jean Sicotte, opposed the motion as

amended because he felt it was unfair. Students attending the council meeting questioned Council's right to apologize in the name of the student body.

UGEQ edits discount book for students

UGEQ has published a booklet listing the names of all retailers offering discounts to members of the student union.

The 'Carnet d'escompte' containing sixty pages of advertising, will be distributed shortly to McGill Students. Students will be issued discount cards which must be presented in order to

obtain reductions of seventy-five per cent of the 'Carnet' advertisers are located in Montreal, 1967

PERIODICALS

Loyola SC demands probe into alleged mark juggling

(CUP, DNS) — Members of the Loyola students' Council are demanding a joint faculty-student-administration investigation into allegations that marks of economics students were arbitrarily raised last year.

Economics professor Peter Mini, who resigned during the summer, charged that marks of honors students were raised without his consent by the administration to impress graduate schools.

Grades jacked

He said students who had high marks in other subjects had their economics grades jacked to a similar level. Some who received a 52 percent from him ended up with 85 per cent while others went from 85 to 88 percent.

The allegations were disclosed in this Tuesday's issue of the Loyola News. Editor Brian McKenna said "subtle pressures

from many sides" were placed on him to "keep the story silent or forget it altogether".

Last night the matter was brought before council with a demand that the whole grading system be studied. Presently, each faculty decides its own marking procedure.

Chairman accused

Former professor Mini sent photostat copies of the marks before and after the raises to all economics students this summer. Following his resignation he accused department chairman F. J. Hayes of continually favouring the honors students.

The committee which raised the grades, told council President Steve Sims the decision was ratified at an economics faculty meeting.

Mini denied this and wrote the committee that "your attempts to involve innocent people in this scandal is hardly Christian, worthy fathers. Your attempt to escape responsibility behind the coattails of democracy is hardly edifying."

Sims said Loyola President G. P. Malone informed him Mini had never "directed correspon-

dence on this matter either to the Secretary of the Senate or to myself, and that therefore he may be considered to have consented as far as we officially know to regarding the results of Economics 304."

He said he did not intend a review of grading procedures as the council motion demands. He said it now has "attractive points" which protect students from "incompetence, unprofessionalism and hostility".

Bad reputation

News editor McKenna said he was surprised "there has been no reaction from economics students as the marks were not raised for major students but only those in honors."

Mini said he felt the changes were useless anyway as "Loyola is gaining a reputation at these schools (of graduate economics studies) of sending students with inflated marks".

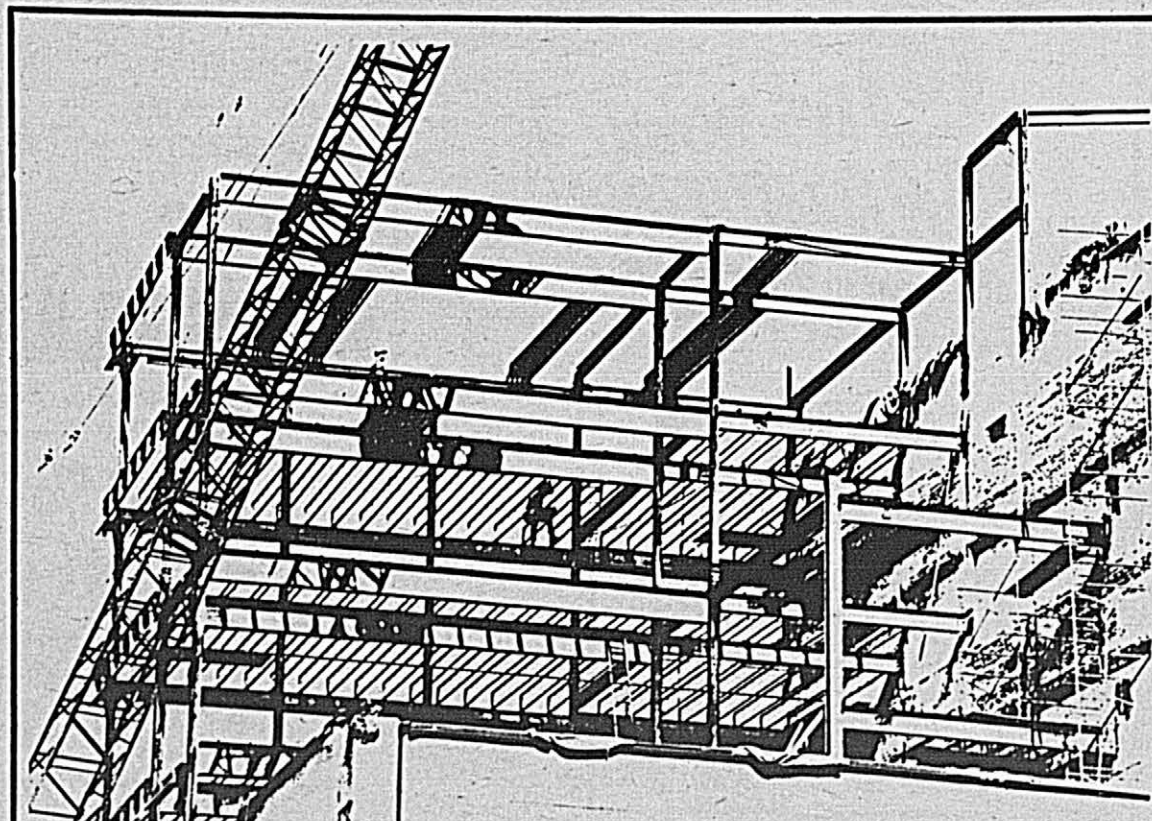
Saskatchewan will elect students to Senate

SASKATOON (CUP) — A committee of the Board of Governors of the University of Saskatchewan has recommended student representation on the University Senate.

If adopted, the recommendations will provide for four students, two from both Regina and Saskatoon campuses, to be appointed by the respective student councils. Students would be appointed to one year terms with provisions for a year's extension. The standard Senate term is three years.

Although Saskatoon's Student Council last year agitated for Senate reform, no demands have yet been voiced by this year's Council. Current recommendations come as a surprise to many Council members.

The Senate proposal is one of several suggested changes in the Provincial University Act. If the Committee's report is approved by the Board of Governors, it must then go to the provincial legislature for ratification.



FIRE-ESCAPE: The plumbers and draftsmen need no longer squeeze themselves into jammed elevators. Now they can climb the ladders and scale the steel girders to their classes in this new addition to the McConnell Engineering Building.

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FRENCH WOMAN gives French lessons. Long experience, excellent results. Phone 937-7941.

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TOP QUALITY LAB COATS, at new low price. On sale now in Room 129, McIntyre Bldg.

PERSONALITY POSTERS \$1.00. Incense and burners, camel bells, beads, flowers, jewellery, paintings. Art Boutique — The Purple Unknown, 2145 Bleury — 849-6872.

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HONDA 160, 1 year old. Mileage: 4,000. Call 672-2618 after 6 pm.

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POST-GRADUATE STUDENT wanted to share a 2½ room furnished apartment at 3433 Durocher St. Phone Dave at 845-7433 or 634-0480.

LOST

MEN'S GLASSES, probably on Pine between old and new medical buildings Oct. 3, 1:30 - 2 pm. Reward. Call Ron 279-7462.

BLUE LEATHER JACKET, brass buttons, in Redpath Library washroom on Tuesday am. Probably misexchanged. I have yours. 845-4964, after 6 pm.

TYPING

TYPING LECTURE NOTES, manuscripts, stencils, copy work, theses. 733-3272.

YOUNG GIRL CAPABLE of typing term papers, theses, etc., seeks work of that nature. 933-8774, "Theresa".

RIDES

LIFT TO MCGILL MONDAY-FRIDAY from Cote St. Luc area. Room for 3 passengers. Call Dave, 489-3723 up to 11 pm.

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today

MCGILL PLAYERS CLUB: Tryouts for "Rhinceros". All welcome, Union Theatre, 8-11 pm. Special one dollar tickets available to "Right You Are".

CANADIAN CENTENNIAL COMMITTEE: Tickets on sale for Gordon Lightfoot, coming October 13.

FILM SOCIETY: Series 1, International, The Pawnbroker (USA), Leacock 132.

OLD MCGILL '68: Salesgirls wanted for Annual, no experience necessary. Earn free copy of Old McGill.

REDMEN MARCHING BAND: All band members and flagbearers be at station at 3 pm.

WUSHBE: Last day for second hand books. Money and unsold books:

O-Z Thurs. Oct. 12, 2 pm.

MISCELLANEOUS

HOW! A SPECIAL OFFER to you... four fabulous Expo posters — scenic views of the Canadian, American and Russian Pavilions. Plus an additional bonus: an aerial view of Expo '67! The complete set reasonably priced is available at the main McGill Book Store. Excellent room decoration idea!

SING! MCGILL CHORAL SOCIETY welcomes old and new members. Thurs. Oct. 5th — 5-6:30 pm in Union 307.

WHAT WOULD WE DO without Phi Kappa? Thanks for all your help. Good luck with your rush. A female pledge.

ACTORS AND TECHNICAL for McGill Players production of Eugene Ionesco's Rhinceros. Audition Oct. 5, 6, 7 — Union Theatre 8 o'clock.

ISLAMIC SOCIETY: Friday prayer, Union 302, 1:15-1:45 pm. general meeting and election of officers Union 457-8 5 pm.

YELLOW DOOR SNACK BAR: Inexpensive lunch. discussions 3625 Aylmer, 12-2 pm.

AFRICAN STUDENTS' ASSOCIATION: General meeting and lecture. **INVESTMENT CLUB:** General meeting old and new members welcome, Union B23, 1-2 pm. 'tion of officers Union. Room B24, 7 pm.

LECTURES CANCELLED
FOUNDER'S DAY
CONVOCATION

To ensure that students and staff may attend Founder's Day Convocation on Wednesday, October 11, 1967, all lectures have been cancelled from 9:00 AM to 1:00 PM that day. The Convocation will be held in the Montreal Forum commencing at 10:00 AM.

Degrees and diplomas will be conferred on 459 students and Honorary Degrees will be conferred on the Provincial Premiers of Canada in observance of the Centennial of Confederation.

Following Convocation, a tree-planting ceremony will be performed by the Premiers and the Governor-General at 12:15 PM on the terrace at the rear of the Redpath Museum.

Tickets are available from the Registrar's Office, Administration Building.

WE NEED YOU FOR
MCGILL MENTAL HEALTH
VOLUNTEER PROGRAM

First meeting Tuesday, Oct. 10 1-2 pm
Leacock 219

Speaker: Dr. Shamsie
Director of Adolescent Services
Douglas Hospital

Attendance compulsory for prospective volunteers, but no obligation involved by coming.

3-HOUR
SHIRT LAUNDERING

SHIRTS

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WEEKLY: 7:30 am - 6:30 pm — SATURDAY until 6:00 pm

MCGILL NEW DEMOCRATIC PARTY: General meeting to discuss role of the NDY. Old and new members welcome.

ARMENIAN STUDENTS' SOCIETY: By election, meeting Union B24, 1 pm.

LISTENING BOOTH: John Hammond sings blues, Third floor, South Lounge, 4-5 pm.

(Continued on Page 8)

ATTENTION
ALL GRADUATES

Old McGill graduate photos are postponed until further notice

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Canadian films at Expo

The best of Canadian film-making is currently on display at Expo in a Retrospective of Canadian Cinema.

Sixteen different two-hour programs of feature and short films include such noteworthy films as "Nobody Waved Goodbye" (October 10) and "Le Chat dans le Sac" (October 10) both from the National Film Board, and Larry Kent's "Sweet Substitute" (today).

Shorts by world-renowned Norman McLaren and award-winning "Crunch Crunch" by Carlos Marchiori and "Un Jeu Si Simple" by Gilles Groulx are also being shown.

Shows are every night at 7 pm (Mondays at 1 pm) in the Dupont Auditorium on Ile Ste Helene until October 15.

Student Housing for Western

LONDON (CUP) — The Ontario government recently announced the start of a \$9.5 million student housing project for the University of Western Ontario.

The project, which will accommodate 1,200 single students and provide 400 self-contained units for married students, will be financed jointly by the federal and provincial governments. The figure includes a federal government loan of over \$9 million.

It is expected that the entire project will be completed by June, 1969.

Graduate students abandon seats on McMaster Senate

HAMILTON (CUP) — While most student councils are agitating for seats on senates and boards of governors, graduate students at McMaster University are threatening to withdraw from senate and administrative committees on which they now have representation.

Graduate Students Association (GSA) President, Donald Posluns, said Monday that the presence of students on these committees "served to lend an air of legitimacy to proceedings which are not so".

He submitted a declaration to the executive of the GSA stating that open decision-making is not carried out in most McMaster decision-making bodies and that graduates should not sit on these committees. If passed, the motion would mean almost complete



David Miller

TREVICK PLAYS BALL: Internal vp Danny Trevick, in response to popular demand, has installed a TV in the Union lounge for World Series viewing. Genuine baseball fans are encouraged to watch the game at home to avoid banalities such as "This Yastrzemski, he's Jewish?" and "Who wants to play bridge?"



**radio
mcgill**

Sat. Oct. 7, 10 pm

Hippiness is an open mind: Radio McGill analyzes the hippies. Interviews with David DePoe, Rev. John Bourke, Dr. John Unwin and Bill Horan. Special illumination from Pierre Coupey of the Georgia Straight.

U of McGill Special — or how to succeed in politics by dropping out: discussions with Mark Wilson and John Fekete.

"Georgia Straight" editor defies Vancouver Mayor

by MICHAEL BOONE

A founding editor of "Georgia Straight", Vancouver's beleaguered underground newspaper, said yesterday that his "people's paper" was being persecuted by a city with a "bourgeoisie mentality that is against any type of youth."

Pierre Coupey, a McGill Arts graduate and former Daily staffer, was one of the founders of "Georgia Straight" and is now a contributing editor. Coupey emphasized that "Georgia Straight" is not a hippie paper but rather one devoted to activism and community improvement. The current profit, an estimated \$15,000 - \$20,000 per month, is re-invested in projects such as a "bum-trippers clinic", with plans for underground radio and TV stations. The paper co-operates with the local "Diggers" and supports CYC work in Vancouver.

"Georgia Straight" has been the victim of a good deal of harassment. The newspaper office is bugged and the phones are tapped by both the RCMP and the Vancouver police. One cause of this treatment is the recent affair of the Murray Report, in Vancouver.

Mayor Tom Campbell was elected in Vancouver on his pledge to make the Murray Report, a study of police corruption in Vancouver, open to the public. Once elected, Campbell made no mention of the Report. Coupey says that "Georgia Straight" has a copy of the Report and will soon make it public.

Mayor Campbell terms the paper "a perverted, obscene journal which should not fall into the hands of school children". Coupey claims that each issue of "Georgia Straight" is screened for libel, obscenity, etc. by a team of lawyers before it goes to press. He defies Campbell to prove his charges in a court of law. Coupey charges that the municipal government of Vancouver is dominated by real estate men and is steeped in corruption.

Mayor Campbell had the paper's business licence revoked. This action was patently

FILM WORKSHOP

The film workshop's organizational meeting will be held Tuesday, October 10 in room B-26 of the Union at 8 pm. Those unable to attend should contact either Jack Steinberg or Danny Hausman in the Film Society Office.

by CHARLES MALLORY

Professor Robert Vogel, chairman of the History Department, has said that students can assume "representative and influential roles in University government."

Prof. Vogel, who chaired the MCSA panel on University government, last week said in an interview he was sympathetic with the student position, though he disagreed with some of the proposals and particularly with the manner in which they were presented.

He said that "the existing structure is very democratic" in that any member of faculty is entitled to air his views and participate in the major decision-making process. He feels that the present attempt to keep the university apolitical could not continue under a system of open meetings and roll call votes. Lobbying and bargaining could only ensue—a system under which, the professor emphasized,

"I would not work for a week."

In the university, he explained, the administrative and legislative aspects of government are carried out concurrently, making it impossible to distinguish clearly between faculty and administration. Prof. Vogel feels that student representation in the present administrative system has been useless because it is impossible for students to acquire the necessary degree of familiarity with the different committees.

According to the professor, the students' best plan would be to "set up a parallel organization that could ask the administration to send representatives to discuss problems with student representatives on a parity basis."



David Miller

OCTOBER 6, 1967

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sports fiasco at 0100 hrs... the ads, who forget about the goddamn ads... Jockstuffers curse de L for the rest of the year... viv meditates over bergman, is moved by the birdshit on her trenchcoat... when it rains, do as the chinese do, let it rain... joanne, debby, willa, danny r, devinder (oh so profound), robert, sandy et al the other huguenots including mckenna who never came thru with the jebby follow-up... kayboone, you done well... desks congregate at 1... happy 5728 to those who still care... PETER fades out to a ●

president should immediately stop all sales of the soft drink here. And if there is no movement in this direction by Council, individual students should set up picket lines to prevent its consumption. Let's not miss out again.

Yesterday

"Great idea", some said, "you should do it more often." Those were the ones who understood the content.

But it was not a gimmick to brighten the morning for the dispossessed. We see it more as a preview of the type of newspaper you may soon be reading regularly.

The reaction was predictable. It's rather nice to have a little French sprinkled around — the other culture, you know. Just don't push it too far.

Few people in this community of scholars are ready to face up to the here and now of French Canada. They see "separatism" as an idiotic pipe dream at best and a diabolical evil if taken seriously.

They cannot understand that a people wants to control its own destiny and that French Canada is nearly ready to do so. They are afraid of what this means for them. They hold bilingualism dearly — as long as the French speak English.

The natives are growing restless; our colonialist-minded friends should purchase their one-way tickets.

Ça ravigote

What's happened to UGEQ? After three referenda to get into the union, very little has come back to the campus to show it was worth it.

That is not to say UGEQ itself has been dormant. To the contrary, it has had the most active summer since its foundation. So why have we heard nothing from the representatives we sent there?

One step the union took which most directly affects the students here was the arrangement for a discount service. A booklet has been published listing the merchants who will give discounts upon presentation of an identity card — obtained from UGEQ through a form contained in the book.

These were distributed at Council but none have appeared on campus.

Nor have we heard what stand our delegates took at Comité Central National meetings this summer. Council was due to debate it as part of the External Affairs report, but now it appears we will be lucky to hear anything before Christmas.

One stand which was taken and should be acted upon now was the call for support of the striking 7-up employees. The union is bargaining for its first contract with 7-up of Montreal Ltd. and is trying to fight the use of scab labor and a strike-breaking trucking company.

Meanwhile our University Centre continues to merchandise 7-up — an indication of the extent of our solidarity with the labor movement.

If we are to take ourselves seriously as members of UGEQ our Internal vice-

Letters

●●●●●●●●●●

Price of a minor faith

Sir,

I have just been informed by Dr. Hebb that my Psychology 200 lecture scheduled for Thursday has been cancelled because of a Jewish holiday. As a paying student at this university, I object to this, religion aside. Why should I, or anybody else, including the Jewish students, be forced to lose one lecture of a course that is already shortened to 24 weeks, simply because a religious holiday of a minor faith happens to fall on that day.

The decision was obviously arbitrary on the part of the department. Certainly no advice was solicited from the students concerned. I, and probably others, would attend a lecture if one were being offered, perhaps some of the Jewish students would also attend. As it now stands everyone is affected by a decision taken on grounds that are relevant only to a minority.

Will a portion of my fees be refunded? Is this practise standard and will it continue to be so? I maintain that when lectures are scheduled they should be given. The choice of whether to attend because of religious or other reasons should be left to the individual students concerned. By virtue of the fact that the student helps pay the fiddler, he should be able to keep him to the original tune. Religion, I believe, plays no constitutional role in society, nor in the university, nor

is it a requisite for entrance, consequently it should not be a factor in determining whether a lecture is given or not.

I invite comment, but not along the lines of Christian holidays, which are indicated in the calendar, or other holidays which are legislated.

Robert N. Stewart BA 2

Daily in decline

Sir,

Having been a student at McGill for a number of years, I note along with many other McGill students, the sad decline in quality which the Daily and especially the editorial section has undergone. If I may be so brash as to fix a date, I would venture an opinion

that this decline began shortly after Mr. MacFadden left as Editor of the Daily.

Since it is only fair to be specific when making such accusations, I would for example, refer to the editorial of September 28th, entitled "He Who Pays".

This miserable piece of "journalism" purported to examine why it was a good thing that McGill's HARP Project was leaving the University, probable destination being the University of Vermont. Admittedly one could have driven home a good point in noting that since most of the financing came from the U.S. and not Canadian government, the U.S. would perhaps be the best spot for the Martlet to roost

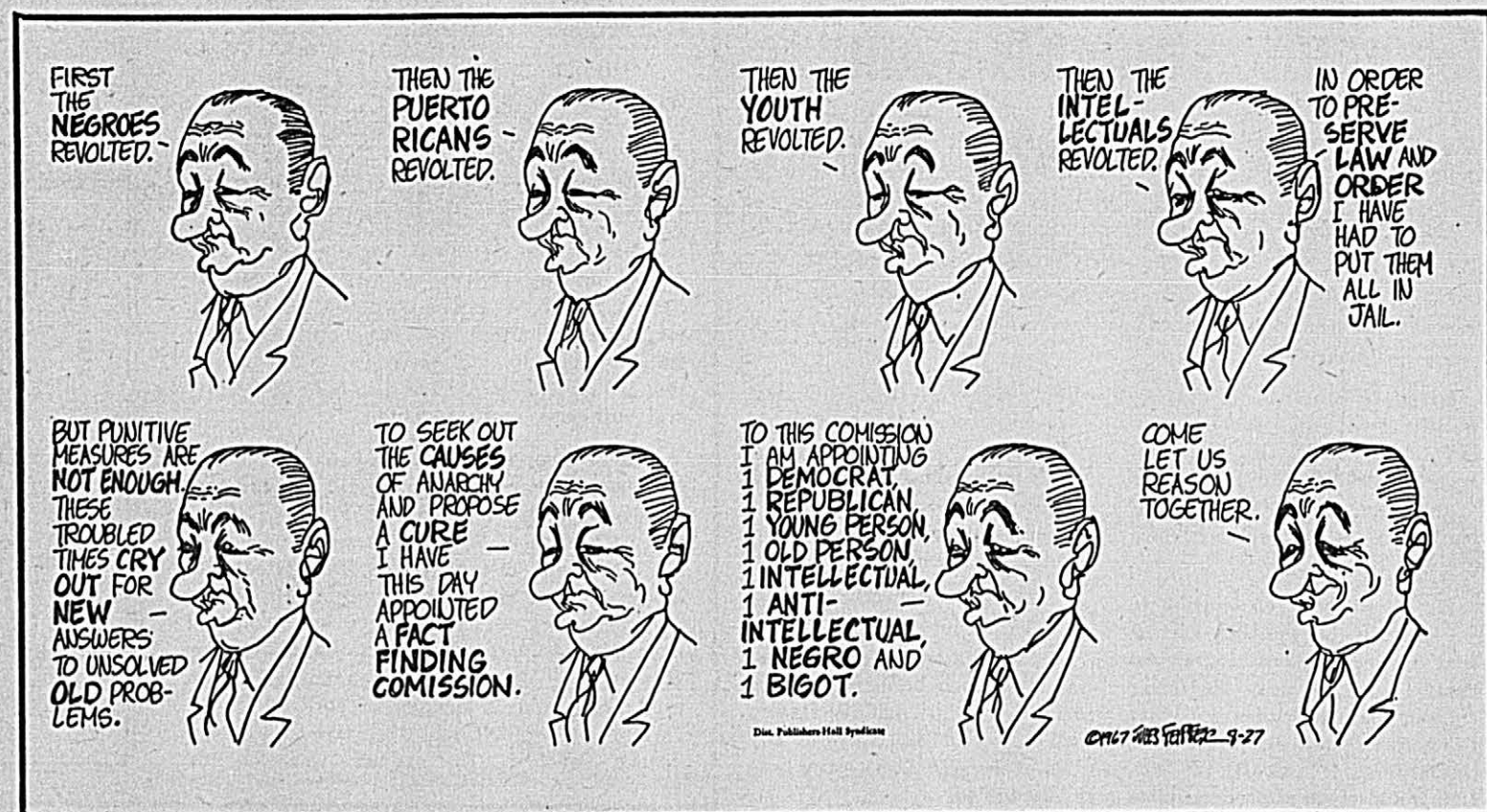
(By the way, we were never told WHY the Project and the Space Research Institute were leaving!) However, your method of arriving at this conclusion clearly demonstrated your ignorance on this topic as well as a poor attempt to justify the conclusion, namely, "We are better off without it."

A simple phone call to the Space Research Institute would have revealed that all SRI/HARP - McGill reports are available to anyone wishing to read them. This is really top secret, dangerous information, isn't it? Secondly, the University never paid SRI/HARP employees, or its undergraduate summer students and graduate students to "explore the universe". This item could easily

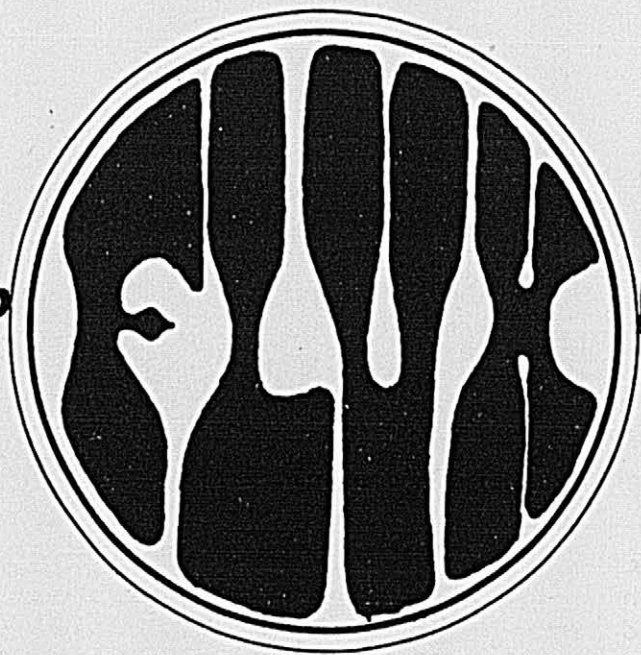
have been verified both by the University and the Space Research Institute, but even your own article states that it was the U.S. and Canadian governments that supported the project, not the University. Too bad you didn't read the first three paragraphs of your own editorial!

I think that in future, you at least owe it to the students who are paying for this paper, to look into your subject a little more thoroughly, and then apply a little logic to what is written. Lately, it would appear that the Daily is providing more of a disservice than a service to its readers.

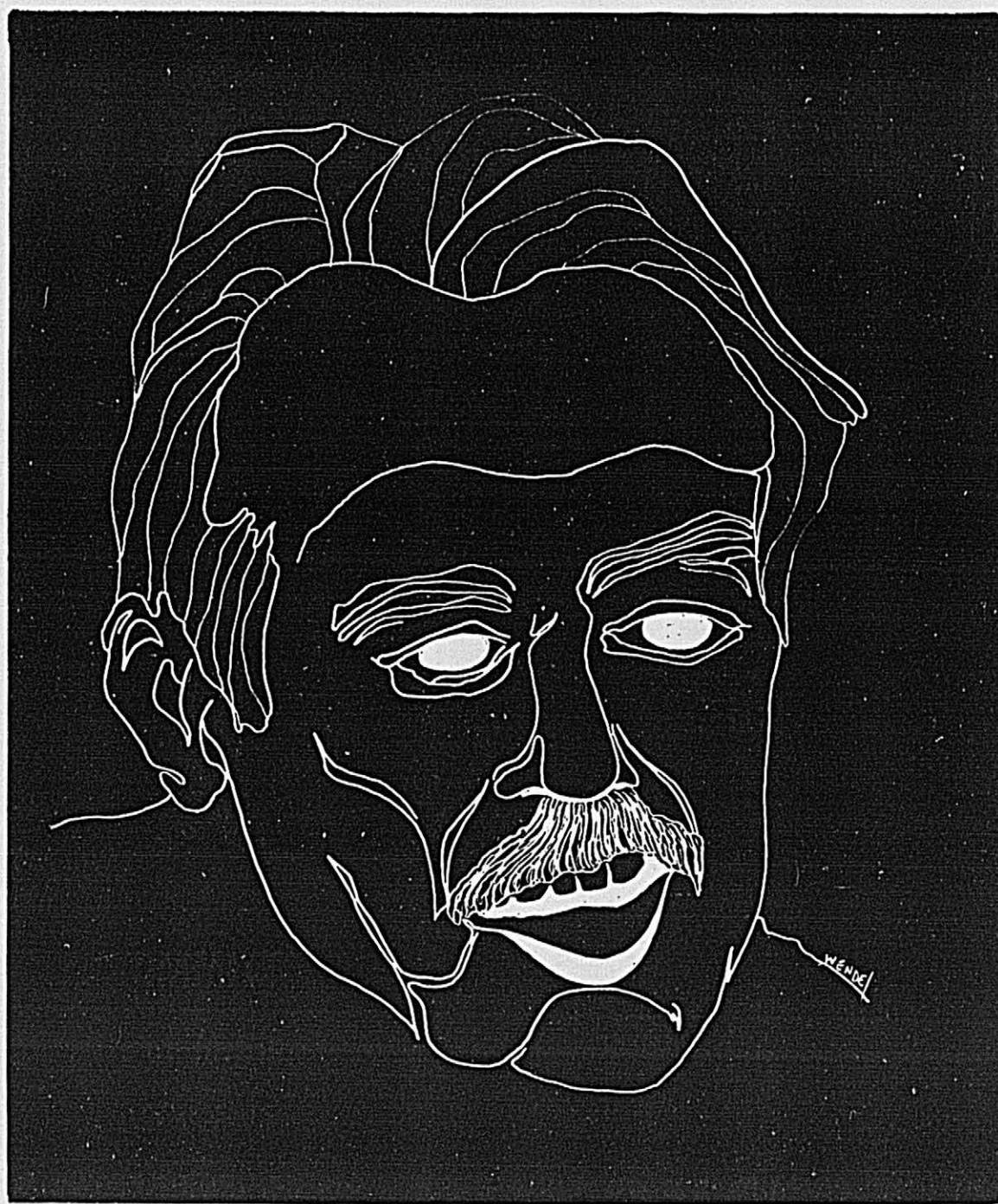
Kevin O'Connell M Eng I
(Continued on Page 8)



McGILL DAILY SUPPLEMENT



OCT. 6, 1967



RÉGIS DEBRAY -

Criminal or radical philosopher ?



REVOLUTION

Régis Debray, the author of "Révolution dans la Révolution", has been, for the past six months, enigmatically held as prisoner of the Bolivian authorities. After being in the country for several months as journalist for the Mexican monthly *Sucesos* and the French publishing house of Maspero, he was arrested on charges of having participated in guerrilla activities. His case has attracted the attention of the press in most parts of the world.

The son of a wealthy lawyer and a Paris city council woman, Debray is a Doctor of Philosophy. He first became politically active during the Algerian war when he joined with fellow

revolutionaries but its contribution is more far reaching than that. He refutes the traditional communist theoreticians and more specifically the Trotskyites and their theory of popular revolution and develops a philosophy of action which adapts Marxian concepts to Latin American contemporary society. According to him peasant guerrilla move-



This is the century of the guerrilla. The traditional Communist theoreticians have been left behind. Debray's uniqueness is that he goes beyond the Soviet and Chinese theories on how popular revolution must take place.

ments like Castro's are clearly the only way revolution will come to Latin America. His main contribution to contemporary revolutionary thought is his rational belief in the necessity of an organic link between the military and the political forces, and his insistence on the mobility of the guerrilla groups.

Debray's arrest comes at a time when guerrilla activity, and the U.S. attempt to quash it, are increasing throughout Latin America. The Debray case also comes in the midst of growing realization by Latin American moderates that guerrilla warfare is the only way people can find political justice. In mid-July, the ruling Christian Democratic Party of Chile, much to the dismay of the United States passed a resolution stating that guerrilla warfare is justified against governments that "ignore the people's rights and offer no electoral solutions."

Sartre summed up the situation at a Paris protest rally:

"Régis Debray was arrested by the Bolivian authorities not for having participated in guerrilla activities but for having written a book." He was arrested for his ideas not for his acts. "When General Barrientos talks furiously of shooting Régis Debray," wrote *Le Nouvel Observateur*, "He wants to shoot an idea: revolution in Latin America."

Debray is presently awaiting his trial. Whatever our personal opinions of Debray's theories may be, there remains one indubitable fact — and that is that Debray has a right to just treatment. The first condition of justice is that men be accused of acts they have committed. If Régis Debray's crime is to have put his intelligence to work for the revolution, let the Bolivian authorities have the courage of recognizing that this does, in their territory constitute a crime, and of pursuing him for that "crime" and that only.

Following are some excerpts from Debray's Book "REVOLUTION IN THE REVOLUTION".

We are never completely contemporaneous with our present. History advances in disguise; it appears on stage wearing the mask of the preceding scene, and we tend to lose the meaning of the play. Each time the curtain rises, continuity has to be re-established. The blame, of course, is not history's, but lies in our vision, encumbered with memory and images learned in the past. We see the past su-

perimposed on the present, even when the present is a revolution...

In Latin America, militants are reading Fidel's speeches and Che Guevara's writings with eyes that have already read Mao on the anti-Japanese war, Giap, and certain texts of Lenin — and they think they recognize the latter in the former. Classical visual superimposition, but dangerous, since the Latin American revolutionary war possesses highly special and profoundly distinct conditions of development, which can only be discovered through a particular experience.

Thus in Latin America today a political line which, in terms of its consequences, is not susceptible to expression as a precise and consistent military line, cannot be considered revolutionary. Any line that claims to be revolutionary must give a concrete answer to the question: How to overthrow the power of the capitalist state? In other words, how to break its backbone, the army, continuously reinforced by North American military missions? The Cuban Revolution offers an answer to fraternal Latin American countries which has still to be studied in its historical details: by means of the more or less slow building up, through guerrilla warfare carried out in suitably chosen rural zones, of a MOBILE STRATEGIC FORCE, nucleus of a people's army and of a future socialist state.



Tin dust, cacao, poverty — legacy of Imperialism in Bolivia.

Researched by
MARTINE ELOY

students in a pledge not to fight in Algeria. In 1961 he went to Cuba for the first time. There he studied at the University of Havana and spent some time with Fidel Castro who discussed with him the problems they had had to face — their successes and failures. Régis Debray went back in 1965 but felt that the vanguard was no longer Cuba but Latin America. He therefore set out to interview the "great" Che Guevara. He landed in Bolivia but was unable to see Guevara right away. While waiting for the opportunity to interview him, he found himself caught in a confrontation between the Bolivian authorities and the guerrilla forces. Three days later, the twentieth of April, he and two other foreign journalists, Ciro Roberto Bustos from Argentina and the English photographer from Chile, George Roth, were arrested. The authorities first declared that he had been killed in battle, then that he had been wounded. In fact he had been arrested by the political police force. He remained incommunicado until June 21. Debray declared to the few journalists that have been able to speak to him that he had been tortured in an attempt to make him admit that he had fought against the government army and to make him sign a declaration which denied all his convictions.

"Révolution dans la Révolution" is in many ways a textbook for Latin American revo-



in the Revolution

In the ideological background of self-defense there are to be found ideologies which Lenin repeatedly described as indigenous to the working class and which he said would again and again come to the fore whenever Marxists and Communists lowered their guard: "economism" and "spontaneity." Economism is the exclusive defense by trade unions of the workers' job interests against encroachments by the power of management. Since an ATTACK on the bosses' political power — the bourgeois state — is excluded, such a defense in effect accepts and guarantees that which it claims to combat. It is not by mere chance that it is in Bolivia, where the oldest anarcho-syndicalist tradition among the workers exists, that the struggle has, since the 1952 revolution, taken the form of a workers' self-defense militia.

Trotskyism attributes great importance to the socialist character of the revolution, to its future program, and would like it to be judged by this purely phraseological question, as if declaring a thousand times that the revolution should be socialist would help call it into existence. But the nub of the question is not theoretical, it lies in the forms of organization through which the "Socialist Revolution" will be realized. It is here that we discover not only that the revolution which they speak of is utopian, but that the means employed lead not to the revolution but to the scarcely utopian liquidation of existing popular movements.

The end of an epoch, the epoch of relative class equilibrium. The beginning of another, that of total class warfare, excluding compromise solutions and shared power.

The revolutionary guerrilla force is clandestine. It is born and develops secretly. The fighters themselves use pseudonyms. At the beginning they keep out of sight, and when they allow themselves to be seen it is at a time and place chosen by their chief. The guerrilla force is independent of the civilian population, in action as well as in military organization; consequently it need not assume the direct defense of the peasant population. THE PROTECTION OF THE POPULATION DEPENDS ON THE PROGRESSIVE DESTRUCTION OF THE ENEMY'S MILITARY POTENTIAL. It is relative to the overall balance of forces: the popu-

lace will be completely safe when opposing forces are completely defeated. If the principal objective of a revolutionary guerrilla force is the destruction of the enemy's military potential, it cannot wait for the enemy to approach before taking the initiative and going over to the attack.

Under certain conditions, the political and the military are not separate, but form one organic whole, consisting of the people's army, whose nucleus

To risk all means that, having risen in the mountains, the fighters must wage A WAR TO THE DEATH, a war that does not admit of truces, retreats, or compromises. To conquer is to accept as a matter of principle that life, for the revolutionary, is not the supreme good. The union of theory and practice is not an inevitability but a battle, and no battle is won in advance. If this union is not achieved there, it will not be achieved anywhere.

majority of the fighters come from Communist ranks. These are the first socialist guerrilla forces that have not adopted the system of political commissars, a system which does not appear to correspond to the Latin American reality.

If what we have said makes any sense at all, this absence of specialists in political affairs has the effect of sanctioning the absence of specialists in military affairs. The people's army is its own political authority.



Latin America on the threshold of anger.

is the guerrilla army. The vanguard party can exist in the form of the guerrilla FOCO itself. The guerrilla force is the party in embryo.

This is the staggering novelty introduced by the Cuban Revolution.

Thus ends a divorce of several decades' duration between Marxist theory and revolutionary practice. As tentative and tenuous as the reconciliation may appear, it is the guerrilla movement — master of its own political leadership — that embodies it, this handful of men "with no other alternative but death or victory, at moments when death was a concept a thousand times more real, and victory a myth that only a revolutionary can dream of." (Che) These men may die, but others will replace them. Risks must be taken.

Thus, in order for the small motor really to set the big motor of the masses into motion, without which its activity will remain limited, it must first be recognized by the masses as their only interpreter and guide, under penalty of dividing and weakening the people's strength. In order to bring about this recognition, the guerrillas must assume all the functions of political and military authority. Any guerrilla movement in Latin America that wishes to pursue the people's war to the end, transforming itself if necessary into a regular army and beginning a war of movement and positions, must become the unchallenged political vanguard, with the essential elements of its leadership being incorporated in the military command.

Has it been noted that nearly all of these guerrilla movements neither have nor want political commissars? The ma-

The GUERRILLEROS play both roles, indivisibly. Its commanders are political instructors for the fighters, its political instructors are its commanders.

Today anyone can outline the general consequences of this contribution by Cuba to Latin America.

(1) The setting up of military FOCOS, not political "focos," is decisive for the future. This distinction, crucial in terms of its practical consequences, is much more than a simple difference. Between military FOCOS and political "focos" there is not only the difference between the less and the more urgent, the less and the more decisive: this difference will be conceded by every one, beginning with those who have thought they could prepare the opening of an insurrectional front by first opening

(Continued on page 4)



Revolution . . .

(Continued from page 3)

a political front, "Marxist-Leninist" or nationalist according to the classical rules. No: it is a matter of A NEW DIALECTIC OF TASKS. In order to express it schematically let us say that one must go from the military *foco* to the political movement — a natural extension of an essentially political armed struggle; but only very exceptionally does one go from a "pure" political movement to the military *foco*. One does not vanquish the bourgeoisie on its own terrain. In most countries where conditions for armed struggle exist it is possible to move from a military *foco* to a political *foco* but to move in the opposite direction is vir-

tually impossible.

Hence the oft-repeated classic involution: a new revolutionary organization appears on the scene. It aspires to legal existence and then to participation in "normal" political life for a certain time, in order to consolidate and make a name for itself and thus prepare the conditions for armed struggle. But, lo and behold, it is gradually absorbed, swallowed up by the routine of this public political life, which becomes the stage for its normal activities. It recruits a few members, a few activists, holds its first congress, mimeographs a newspaper and various bulletins. Then come the hundred annual assemblies, the thousand rallies, the "first international contacts," the send-

ing abroad of delegates (for there are many congresses to be attended), permanent repre-

sentation with other organizations to be arranged, public relations to be maintained.

End of Part I. (To be concluded next week)



published every Friday in the McGill Daily, Flux is a magazine of political, social and cultural comment.

Pierre Fournier Editor
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Beethoven
isn't dead,
he's hiding
in the
Yellow Pages

Students will find the Yellow Pages one of the most useful reference books around. Looking for Beethoven? You'll find his records at music dealers and record stores. If you want to hear his works, check under hi-fi-stereo equipment. And, if you're anxious to play Beethoven's 5th, look under musical-instrument dealers, pianos or organs. Yes, to bring everything you need out of hiding, it's sound advice to look first in your local Yellow Pages.



let your fingers do the walking

INTRAMURAL TOUCHFOOTBALL SCHEDULE
1967 - 1968

F.F. — Forbes Field
Stad. — Stadium
L.C. — Lower Campus

SECTION 1

1. Grads
2. 69'ers (Sci.)
3. Dent 1
4. Staphs. (Med 3)

SECTION 2

- Legal Beagles (Law)
- Economists (Com)
- Jets (Arch)
- Alphas (Sci)

SECTION 3

- Med 2
- Shysters (Law)
- Bankers (Com)
- Plumbers (Eng)

SECTION 4

1. Choo Choo's (Eng)
2. Pansies (Sci)
3. Extractors (Dent)
4. P.M.P.'s (Grads)
- 5.

SECTION 5

- Arts
- Med 1
- Alemen (Educ)
- Dead Beats (Sci)
- Warriors (Sci)

Tues. October 10 - 1:00 pm

F.F. — Grads vs 69'ers
Stad. — Legal Beagles vs Economists
L.C. — Med 2 vs Shysters

Wed. October 11 - 1:00 pm

F.F. — Choo Choo's vs Pansies
Stad. — Arts vs Med 1
L.C. — Alemen vs Dead Beats

Thurs. October 12 - 1:00 pm

F.F. — Extractors vs P.M.P.'s
Stad. — Bankers vs Plumbers
L.C. — Jets vs Alphas

Fri. October 13 - 1:00 pm

F.F. — Dent 1 vs Staphs
L.C. — Warriors vs Arts

Mon. October 16 - 1:00 pm

F.F. — Shysters vs Bankers
Stad. — Pansies vs Extractors
L.C. — Economists vs Jets

Tues. October 17 - 1:00 pm

F.F. — 69'ers vs Dent 1
Stad. — Med 1 vs Alemen
L.C. — P.M.P.'s vs Choo Choo's

Wed. October 18 - 1:00 pm

F.F. — Plumbers vs Med 2
Stad. — Legal Beagles vs Alphas
L.C. — Grads vs Staphs

Thurs. October 19 - 1:00 pm

F.F. — Dead Beats vs Warriors
Stad. — For Postponed Games
L.C. — For Postponed Games

Fri. October 20 - 1:00 pm

F.F. — Grads vs Dent 1
L.C. — Arts vs Alemen

Mon. October 23 - 1:00 pm

F.F. — Legal Beagles vs Jets
Stad. — Dead Beats vs Med 1
L.C. — 69'ers vs Staphs

Tues. October 24 - 1:00 pm

F.F. — Economists vs Alphas
Stad. — Shysters vs Plumbers
L.C. — Pansies vs P.M.P.'s

Wed. October 25 - 1:00 pm

F.F. — For Postponed Games
Stad. — Med 2 vs Bankers
L.C. — Choo Choo's vs Extractors

— PLAYOFFS —

Note: Warriors will play their 3rd game on Thursday, October 26th

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ARTS & CULTURE

books

Sphinx returns

Return of the Sphinx by Hugh MacLennan. Macmillan of Canada. 303 pages.

Several months have passed since the saturnine René Lévesque was first pleased to pronounce upon the Rhodesian frame of mind of Quebec's Anglophones. Lévesque was of course immediately castigated in the English-language press. After all, the English-speaking community had done nothing to elicit so grotesque a comparison.

But Montreal's English garrison was in no mood to be titillated by Lévesque's sphinx-like pronouncements. It never occurred to them that the existence of a privileged English society frustrated the national will of Quebec in a manner comparable in crudity to the stifling of African nationalism by Ian Smith. If one is to judge by Professor MacLennan's latest book, it still hasn't.

The protagonist of MacLennan's novel is Alan Ainslie, Minister of Cultural Affairs in a federal government whose Prime Minister is a virtual invalid. Ainslie truly loves Canada. Not as the others, for what they can get out of the country, but for the country itself. Ainslie is a good man. He is tormented as he watches pernicious tensions between English and French wrack his Canada. Unfortunately, Ainslie is a feckless politician, lacking the hypocrisy and crass cynicism of his colleagues. They consider him an appeaser of French-Canada. To Quebec, he is an Anglais like any other Anglais.

Ainslie's life has been shaken by the recent accidental death of his French-Canadian wife, Constance. With Constance gone, Ainslie's life has become aimless and the lives of his children, 20-year-old Daniel and 25-year-old Chantal, fly off on oblique tangents of their own. Daniel becomes a separatist and Chantal goes about seducing Ainslie's wartime buddy, Gabriel Fleury.

Now Daniel is a nice boy. Only he has this thing about

the economic and cultural degradation of Quebec. He's come to the conclusion that an independent Quebec is the only means of assuring the dignity of French-Canadians. Obviously, Daniel is immature. He's seduced by his girlfriend's mother, so he must be immature.

What's more obvious, his political ideas must be immature. It would be unfortunate indeed if the author intended the reader to infer that separatism in general is symptomatic of immaturity and that all separatists are immature and require essentially the same variety of toleration one would show a small child who urinates in a crowded bus.

When news of Daniel's nefarious activity hits the nation's capital, Ainslie stalwartly refuses to think of resigning, feeling that he is not compromised by his son's actions. When Daniel is arrested transporting a bomb, however, the pressure on Ainslie becomes intolerable and he eventually resigns.

Ainslie is the supreme fantasy of Politically Timid Man. Caught between two worlds, connected to each yet belonging to neither, Ainslie's psychic degeneration results from his delusion that he belongs to both. Ainslie is incapable of apprehending the political dichotomy of French and English-Canada and the conflict that

any dichotomy entails. Ainslie tries to sublimate the conflict. He tries to bridge the gap and is lost in the chasm.

It never occurs to Ainslie that a civil service that speaks both English and French speaks neither; that a speech written in both English and French is written in neither. Ainslie is naive in his belief that a bilingual federal civil service will enable the full expression of French-Canadian identity. He is pathetic because he is unable to divest himself of the "majority-minority" frame of reference that defines French-Canadian inferiority.

Professor MacLennan's niche as resident literary phenomenon of the English garrison is intact.

His book will not set pulses throbbing on de Bullion Street.

LESLIE WAXMAN

music

R 'n' B scene

One important continuing thread on the music scene since 1960 has been Berry Gordy Jr.'s Detroit brand of rhythm 'n' blues which goes by the name of the Motown sound. His major feat has been the replacement of the farmboy element in rock 'n' roll with cosmopolitan, big city components like

horn sections, repetitive choruses, and the strings of the Detroit Symphony Orchestra. Working with people of the calibre of the Holland Brothers, Mickey Stevenson, and Smokey Robinson, he has created a blend of urban soul which has crossed the colour line in his own country as well as influencing the big British groups.

One of the most enduring groups in the organization has been the Marvelettes, who are currently appearing at the Esquire Show Bar (nightly until Sunday, with a Sunday afternoon matinee for the under-twenty set.) Theirs is one of the most polished and professional routines to appear here in some time. The emphasis is on exploitation of the popularity of their big single hits, going as far back as "Please Mr. Postman." Their act is straight, with none of the do-the-boogaloo-baby boisterousness of Jr. Walker and none of the McGuire Sisters' harmonies that the Supremes insist on doing.

The show would have all the thrills of listening to records if it weren't for the superb job on lead vocal delivered by Wanda Rogers. Her great range and perfect timing are enhanced by the exuberance she gives to the finale song — "Danger: Heartbreak Dead Ahead." The group has an equal affinity for both ballads and hand-clappers, and unlike in the Supremes, each one of them contributes equally to their overall sound.

Their best number is the willowy "Hunter Gets Captured By The Game," but their arranger has erred in exchanging trumpets and a saxophone for Motown's standard Fender Bass sound. Much of what they do is just plain commercial but their air of sincerity puts them up in a class with the Supremes and Martha Reeves and the Vandellas (who'll be in Montreal pretty soon too.) The girls are backed by the five-man Sam Reid Orchestra from Philadelphia with the Jeff Brown organ trio filling in between sets. It's not pure anything, but it sounds great, so who cares.

JOSEPH TREIGER

(Continued on Page 8)



Nick Deichmann

The Marvelettes — Gladys Coleman, Catherine Schaffner and Wanda Rogers — kicking up a storm with "Hunter Gets Captured by the Game".



In 1959 the so-called "art-theatres" were nosing their way tentatively into the American cinematic domain, and in the vanguard of these invaders was a young, slightly stooping, pale-faced Swede called Ingmar Bergman. This man who had already exploded on the world several years previously with his academy-award winning *The Seventh Seal*, has since become almost synonymous with Swedish cinema, and is partially responsible for the acceptance of European films on this continent.

by
GEORGE STEINER

The public's ready acceptance of Bergman has caused high-brow critics and pseudo-intellectuals to sneer at his work (such a boost for the ego), and hail the more radical directors such as Fellini and Resnais.

True that Bergman is not without his faults. He is a showman, and his films are not entirely independent of his theatrically oriented origins. Nor is he averse to milking the odd scene here and there with all his technical proficiency. But nevertheless I believe that his films are consistently the most powerful of those of any director, and this is achieved through a rare combination of visual, dramatic and thematic virtuosity.

Bergman's themes are not small. He pits his talents against a gamut of human inter-relationships of which love, lust, coldness, and alienation are the most common. In addition to these however, he tackles the relationship of God and man. This is not perhaps surprising, as he was born the son of a Protestant minister.

Throughout his early films there shines an optimism that despite apparent chaos, a merciful God exists. As his work progresses, this hope is stifled and we find him trying to reconcile himself to living with at least a memory of God. This central doubt of Bergman's hangs like a cloud over his films, and while his early works ask questions and supply answers, his later pieces pose only bitter questions in a realization that no satisfactory answers exist.

Bergman is not one to exploit sensationalism *per se* but, conversely, nor does he go out of his way to avoid it. Unfortunately much of his early popularity may be attributed to this (viz. Fellini's *La Dolce Vita*), but this can clearly no longer be the case. Suffice to say that there is something curiously appealing about his maladjusted characters who repel us on the surface, but with whose neuroses we can vicariously identify.

Technically speaking, no living director (nor dead ones, either, come to think of it) can time a fade or shoot a scene more brilliantly than Bergman. Each frame of his sequences is a work of art which few still photographers could duplicate. His settings are formalized, and so beautifully balanced that, although the viewer is apt to perceive the deliberate manipulation of these elements, he will forget this, and often even the plot, to live for a moment of aesthetic gratification. Few directors can make a storm more foreboding (*The Seventh Seal*) or a room more eerie (*Through a Glass Darkly*), and even fewer can get away with the cinematic gimmicks which Bergman interposes.

predilection for symbols

Yet his method of theme development is traditional, in fact almost classical, in its chronology plus flashback development. However the very real simplicity is complicated by Bergman's predilection for

symbols, both significant and otherwise. One of the most symbol-conscious of directors, he also tends to insert them for atmosphere only, hence rendering the ever popular game of "hunt the symbol" both rewarding and frustrating.

Another curiously Bergmanesque touch is the use of extended close-ups of an actor which may last up to four minutes. The impact of this can be better appreciated by adding that very few takes in an ordinary film exceed forty seconds.

Before discussing the "Master's" stylistic development, it might be well to say a few words about the actors and actresses he has grouped around him. Whether they are brilliant because of Bergman, or

Bergman films distributed in Canada:

pre-1959	<i>The Seventh Seal</i> <i>Secrets of Women</i> <i>A Lesson in Love</i> <i>Three Strange Loves</i> <i>Brink of Life</i> <i>Smiles of a Summer Night</i>
1959	<i>Wild Strawberries</i>
1959	<i>The Magician</i>
1960	<i>The Virgin Spring</i>
1961	<i>The Devil's Eye</i>
1962	<i>Through a Glass Darkly</i>
1963	<i>Winter Light</i>
1964	<i>The Silence</i> <i>All These Women</i>
1966	<i>Persona</i>

"And on the seventh day..."



vice versa, is a moot point, but it is always a pleasure to re-meet these same individuals submerged in their new, and incredibly varied roles.

Who but Max von Sydow could transform himself from the doubting knight of *The Seventh Seal* to the simple fisherman of *Winter Light*. And Gunnar Bjornstrand who has proved himself equally versatile in over a dozen roles. Bergman's entourage of beautiful and talented females is enough to make any director, (even Roman Polanski) turn green with envy. Stately Eva Dahlbeck, darkly sexy Gunnel Lindblom, coolly beautiful Ingrid Thulin, volatile Harriet Anderson, and most recently, wide-eyed Liv Ullman. Bibi Andersson is, of course, a story in herself as she has matured from the irresistible bouncy young thing of *The Magician* to the mature beauty currently on view in *Persona*. Ah! But my cup brimmeth over.

Now back to Bergman's fluctuating artistic development. His earlier films deal with the search for God, and love in its various forms. All are very sympathetically handled, and competently to brilliantly executed. His yearning for a Rousseauesque simplicity is evident from his many films which terminate with servants blissfully copulating in haystacks. Intellect is synonymous with unhappiness. *The Seventh Seal*, considered by many to be the most powerful cinematic work ever achieved, serves as a showcase for these early talents.

a new pessimism

With *Wild Strawberries* a new pessimism becomes manifest in Bergman's work even as his means of exposition becomes more sophisticated. Gone is even the notion that reward follows good, and in its place

From the dinner scene in *SMILES OF A SUMMER NIGHT*:
Charlotte (Margot Carlquist): So you think, my dear Carl-Magnus, that all women can be seduced?
Malcolm (Jarl Kulle): Absolutely. Age, class, condition and looks play no part at all.



there is a simple void. *The Virgin Spring*, despite its chronological position in this second period, is stylistically and thematically an earlier work.

The trilogy of *Through a Glass Darkly*, *Winter Light*, and *The Silence*, all depict Bergman at his most depressed. His former religious battles which expressed a hope have hardened into resignation into life in a godless world. All three films deal with the human inability to communicate, even amongst each

Now in its fourth week at the Cinema Place Ville Marie, and playing to packed houses, the programme commences with a delightful little French hors d'oeuvre on love and the Riviera. Do make sure to see it before *Persona*, as afterwards your mood for ironic comedy may be impaired.

Persona itself is difficult to assess. For sheer impact, as well as visual beauty, it ranks with Bergman's best, but as the theatre cleared after the show-

both real and illusory scenes defies definite bracketing of a given scene as event, dream, wish, flashback or simple symbol. This artificial complication to the narrative process is further intensified by punctuation with stills, freezes, cut-ins, and in one case a repeated scene. Some of these still remain a puzzle to me.

Not so the acting of Liv Ullman and Bibi Andersson. As a nurse who is growing up suddenly, Liv Ullman is directed tersely, and responds with just the right amount of "little girl" charm — and "big girl" feelings to be really convincing. Bibi Andersson, in her silent role, is masterful and her eyes speak volumes.

Now on to the delicate task of suggesting possible interpretations. I will proceed to list five in absolutely random order which may serve just as a catalogue of things to look for when viewing the film.

- The nurse views her patient as a hero and tries to be like her in every way. She soon identifies with her heroine to such an extent that she finds herself making love to the actress's husband in imagination.

- The patient is a neutral foil for the emotional maturing of the nurse. All her own failings are imagined into the patient. It is significant that all the patient's former life is narrated by others.

- The patient is lesbian, and seduces the not-unwilling nurse, but the latter takes the affair more to heart and is hurt by it.

- The patient is a werewolf in the traditional sense and tightens her grasp on the nurse until the latter is completely subjugated. Note many werewolf symbols, and kiss on back of neck.

From the death scene in THE SEVENTH SEAL:
Death (Bengt Ekerot): Why do you look so satisfied?
Knight (Max von Sydow): That's my secret.



other, let alone God. They strike out bitterly against alienation and human insularization, yet show not a ray of optimism or possible suggestion how this state can be remedied.

All three are chamber pieces, i.e. very sparse, stark films, limited in time, place, and number of actors. None seem to have a real beginning or end, (the actors just seem to float on and off the screen), and are not unlike a passage out of James Joyce. One source, in fact, has described them as "musings" of a genius rather than completed works. Nevertheless, as pieces of powerful drama they are difficult to surpass.

This trilogy is followed chronologically by *All These Women*, a cynical and barbed comedy in not too successful colour, and subsequently by *Persona*, the latest and possibly most baffling of the Bergman offerings.

persona

It is always with due anticipation that I besiege a theatre to see a new film by Bergman and now, after two viewings, look forward to seeing it a third time to resolve many of the questions which are still in my mind. *Persona*, just for the record, means mask, but also has deeper implications in psychological terms.

ing, I observed a great many very puzzled faces. For this is Bergman at his most complicated, with a bag of cinematic effects and symbols which leave the mind reeling a full half-mile behind the progress of the film.

The essentials of the story themselves are not difficult to follow. A young nurse, Liv Ullman, is put in charge of a patient, Bibi Andersson, an actress who one day retired in mid-performance and has refused to speak to anyone ever since. In most interpretations of the film this is caused by frustration over her former hypocrisy. Patient and nurse soon become friends and during a rest period at a seaside resort, the young nurse finds herself confiding her secret loves and ambitions to her elder, silent, patient. From here the film follows a series of interactions between these women, as their relationship becomes closer, culminating in a sudden realization that they have become, metaphorically, the same person.

These are the bare events which occur, and I have deliberately avoided being more explicit so as not to bias a film that can be interpreted in several ways. This ambiguity can be taken as both frustrating, or as a mental pretzel which is a challenge to the inquisitive mind. It is clearly deliberate, and the disjointed effect is not so much inherent in the story line, as in the mode of presentation. Ethereal light in



Liv Ullman as Elisabeth Vogler in PERSONA:
 "Liv Ullman is directed tersely, and responds with just the right amount of 'little girl' charm and 'big girl' feelings to be really convincing."

- The film depicts a simple human interaction which may occur when a repressed young woman spends a long time alone with a neurotic older one, and comes to the realization that below the surface, she is no less rotten than her patient.

So take your pick. Whatever the final decisions you may reach on this film, the process will be well worthwhile. This is a film which can be digested, rehearsed, but certainly not forgotten or dismissed.



(Continued from page 5)

art**Expo and others**

Expo has without a doubt removed the pretence from art. People have stumbled over it, waded through it, and because so much of it surrounded them, they could begin to grow attached to some of it, at least.

Art has been put in its place — that is, where the people are. It is at the International Art Gallery on the Expo site that the real judgement of Canadians was made and two Canadian artists were placed in very good company.

Jean-Paul Riopelle's "Autriche" is beside Claude Monet's "Wisteria", while Paul-Emile Borduas' "L'Etoile noire" is between Georges Bracque's "Bird in its Nest" and Piet Mondrian's "Composition with Red, Yellow and Blue".

The spectator must be prepared to make a decision, to accept the relatively unknown Canadian artist as readily as the known greats. After all,

they are all speaking the same language; both Riopelle and Monet want to produce feeling and thought without the use of images but through the rhythm of colour with colour and the movement of the colour on the canvas. Mondrian, Bracque and Borduas are all exploring ways of breaking through the borders of the canvas, to give the

feeling of infinity to simple forms in endless space, away from time...

For those more interested in the historical rather than philosophical approach to art, watch for what is happening at the National Gallery in Ottawa. During the summer there was a very good exhibition entitled "Three Hundred Years of Can-

adian Art". The catalogue is still available and is very worthwhile purchasing. A summary is presented of each period of Canadian art, and at the back of the catalogue a short bibliography is given concerning each artist.

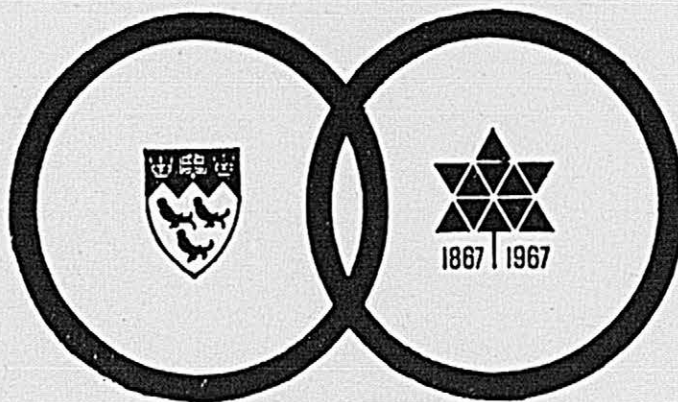
Much closer to home... Walk along Sherbrooke Street to see some of the best and worst art around... And even closer, McGill has a Fine Arts Society. It was begun last year but it seems that not enough of us bothered much about it.

Jon Finkel, this year's president, has been doing some planning... tours around the Old City, art tours of Expo, a "Month of Print" during which there will be a graphic design exhibit... a student exhibit and some one-man-shows for McGill artists deserving of being discovered or already on their way... talks by artists (Vaillancourt may be back this year)... art films in co-ordination with the Fine Arts Department... and crazy artsy discussions on art's essence...

LOREN DECKELBAUM



Jean-Paul Riopelle. Autriche (1954). Oil. 78 $\frac{3}{4}$ "x118 $\frac{1}{4}$ ".

CANADIAN**CENTENNIAL****COMMITTEE**

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Tickets at Union Box Office

Students \$2.50/ea. Non-students \$3.50/ea.

OTHER PROGRAMMES**CANADIAN MOSAIC:** Kenneth Carter (with Commerce Undergraduate Society) Nov. 15**CENTENNIAL ART EXHIBIT:** Nov. 13-17 Union Ballroom**CANADIAN FILM FESTIVAL:** Dec. 4-9 P.S.C.A. (with McGill Film Society)

Bourgault power play at RIN

Tomorrow in Trois Rivières, the RIN confronts its toughest problem — success.

Le Rassemblement pour l'Indépendance Nationale will grope its way out of being a small elite of dedicated men acting as political shock troops into becoming a full-scale political party.

The largest separatist party in Quebec will change tomorrow and Sunday.

As a party it will have to accommodate within its ranks a wide spectrum of political coloration, and no longer be able to afford itself the luxury of a narrow, too well-defined program.

It will no longer be able to afford doctrinal rigidity — a luxury permitted only to groups who enjoy the freedom bestowed by political obscurity.

As a party it will have to accommodate strange bedfellows; it will have to develop a structure of discipline.

Strange bedfellows it already has.

In a nationalist party, the only cohesive, element uniting its members is the nationalist sentiment itself.

As such, the cohesion holds only for the single nationalist aim — separation.

Beyond that, the differences quickly set in.

That is in large part the dilemma the RIN faces. A dilemma born of success.

The night Pierre Bourgault resigned the presidency of the RIN, I was speaking with him in his apartment, in one of the modern buildings on the top of Pine Ave.

"The RIN has seen a fantastic expansion," he said, "We have gotten over 3,000 members in the past year alone.

"The trouble is that we're in a state of anarchy. Everybody in the party has his own ideas — a lot of them directly conflicting with each other — and goes about expressing them too vocally.

"This is a problem all parties face. It is a symptom of success rather than failure."

Party Discipline

Bourgault admits the RIN must establish a party discipline and democratic structure.

"You can tell by watching one of our meetings that we're not very good at parliamentary process. Everything is very volatile, disorganized.

"A party should never fight out its differences in the public media. We unfortunately do."

In fact, Bourgault resigned the presidency less than two weeks ago in a bid to consolidate his power.

"My basic platform at the convention will be more power for the top.

"Right now the president and the Central Committee (which is particularly nasty) and the executive committee all have vetoes.

"It sometimes takes three months for a decision to be ratified."

Bourgault's move is well-timed. To date no strong opponent for the presidency has emerged.

"Anyone who opposes me," said Bourgault, "will be taken to the butcher, I am the most powerful man in the party."

The RIN is suffering another symptom of success — euphoria.

"The RIN," said Bourgault, "needs to get shocked out of it. It's getting so satisfied with what it's accomplished that it thinks it can now wrangle with itself."

"My resignation is intended as a shock tactic.

"I want to confront the party with the realities of politics.

"In a nationalist party this sort of euphoria is very dangerous if it is permitted to spread."

In reality, however, the malaise in the RIN goes much deeper than a question of organization and discipline.

It suffers the contradictions of nationalism (perhaps there is some truth in the waspish English comment that "Quebec is finally catching up with the 19th century.")

The RIN accommodates the extreme nationalists of the right wing whose nationalism is more reactionary than innovating (their aim is 'separation' — a negative thing) and the more reform oriented left wing, which wants independence (they speak of independence rather than separation) to be accompanied by a brave new Quebec.

Right of Centre

Bourgault sits somewhere to the right of centre.

He blames the unrest in the party on "anarchist elements on the left."

A colleague of Bourgault's calls it "fascism of the left."

"They're always talking about the 'workers,'" says Bourgault, getting angry, "The workers! They don't even know what the workers are."

"Metaphysicians, like savages," remarks Bertrand Russell, "are apt to imagine a magical connexion between words and things."

The same can be said of many leftists.

The history of the left in Quebec is a sad picture of bickering and fragmentation.

Its traditional nemesis here has been the national question. Where to take a stand on the status of Quebec has preoccupied every group's attention, overshadowed every other issue, and split it down the middle.

Today there are two choices for a leftist who must decide to join a political party — the NDP or the RIN.

The RIN has been receiving the refugees from the other shattered left-wing groups and the militants from the NDP.

It has hence inherited the same factionalism. It has been steady forced more and more to the left.

Two weeks ago, Bourgault cried "Assez."

Union with RN

Bourgault wants a union with the number two separatist party in Quebec, Gilles Giguère's Ralliement National — a semi-social credit party not exactly in the vanguard of progressive thinking.

The left-wing tried to block him, defeating a resolution proposing the idea of such a union. Three days later Bourgault resigned.

Bourgault's resignation is a move to call the left's bluff. He has challenged them to produce a candidate and to try to capture the party machinery. If they lose, Bourgault will emerge more powerful than ever.

The left remains in disarray. It appears it will lose out to Bourgault, who is right now sharpening his butcher's knife.

It's to be hoped the left wing will not collapse. The RIN is weak on thinking. Bourgault is a great crowd hustler, but no thinker. His ideas are pat and simplistic.

The RIN must develop a serious strategy and a strong machinery for the next elections. It cannot afford to play around (which could come at any time), with Confederation trains and little symbolic demonstrations.

by

MARK STAROWICZ

Furthermore, one would hope that when the word 'independence' is spoken, it will reflect a positive thinking — something of the measured, forceful words of a René Levesque.

If the RIN's left wing crumbles after the weekend convention, then the party will emerge looking like a very improbable vehicle for social reform.

If on the other hand, the experience of the Trois Rivières Convention confronts the left with the realities of politics, and forces some rethinking within it, the RIN might yet emerge as a progressive party which can rally serious minded social reformers to the idea of an independent Quebec.

Nationalism, for all its explosive implications, holds for these reformers the key to the most elusive of all political elements — a base of popular support.



PIERRE BOURGAULT



RENE LEVESQUE

Clash in exhibition tilt tomorrow

Grid Indians meet Sir George

The football Indians open their season tomorrow when they face Sir George in an exhibition game at 2 pm in Molson Stadium.

Head Coach Dave Copp feels this season's team will be as good as last year's squad that swept to the Jay Vee League Championship without losing a single game.

The team has been practicing hard for the last two weeks. A number of new players have emerged to replace last year's stars, many of whom are now playing for the Redmen.

Ned Melhman, who the coaches feel has been running the team

well in practice, will start at quarterback. A healthy Julian Marks, a standout at fullback last season until he was sidelined with a hernia, has returned to crash through the opposing defensive lines again this year. Marks will give the Indians experience in the backfield that will help contribute to a strong running attack. Rounding out the backfield are halfback Ken Aiken and flanker Dennis Koutsis.

End Rick Mash, one of last year's team's top scorers with seven touchdowns in six games, has also returned. Last season Mash constantly left defenders in the dust as he led the team and probably the league in pass receptions. Coach Copp is hoping that a Melhman to Mash passing threat will combine with the already strong ground game to give another powerful offensive squad.

The exhibition will be the

Tribe's only one before their Jay Vee league opener against the Loyola JV Braves next Wednesday evening. Sir George, which has formed a football team this year for the first time in its history, was crushed by Macdonald Clansmen last week. But the Varsity Squad that intends to compete in the Central Canada league next year should provide a good test of strength for the J.V's.

SET MEETINGS

Coach Dave Copp has called a meeting for all prospective senior varsity hockey players for Wednesday at 1 pm in the lecture room of the Currie Gym.

A meeting for ski team hopefuls is slated for Tuesday also at 1 pm in the lecture room of the Currie Gym.

GRID SCHEDULE

The intramural touch football league season opens Tuesday with the Grads meeting the 69'ers on Forbes Field, the Legal Beagles facing the Economists in the stadium and the Med 2 squad tangling with the Shysters on the Lower campus. All games will begin at 1 pm.

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MCGILL UNIVERSITY CENTENNIAL WEEK OCTOBER 9-13, 1967

A week-long programme of public events

TUESDAY 10

THE PHYSICAL SCIENCES (Main Lecture Theatre, Macdonald Physics Building, 8 pm)

Part I — A Retrospective View of Teaching and Research in the Physical Sciences: illustrated talks by Prof. T. H. Clark (Geology); J.S. Marshall (Meteorology); R.V.V. Nicholls (Chemistry); E. R. Pounder (Physics).

Part II — Present Status and Future Prospects: a panel discussion chaired by Dr. David Keyes, Chalk River, between Professors R. E. Bell (Physics); W. Hirschfeld (Meteorology); C. W. Stearn (Geology); L. Yaffe (Chemistry). Open discussion to follow.

WEDNESDAY 11

CENTENNIAL CONVOCATION (Founder's Day) in the Montreal Forum, 10 am.

WEDNESDAY 11

THE SPOKEN WORD (Auditorium 132, Stephen Leacock Building, 8 pm)
An Evening with McGill Writers and Poets. Live readings by F. R. Scott, Hugh MacLennan, Louis Dudek; film presentations on A.M. Klein (A.M. Klein, Autobiographical), Stephen Leacock (My Financial Career) and Leonard Cohen (Ladies and Gentlemen, Leonard Cohen), followed by a discussion period.

THURSDAY 12

FACULTY OF LAW PANEL DISCUSSION (Moot Court Room, Chancellor Day Hall, 8:30 pm)
Race, Sex and Politics: The Limits of Free Expression in a Free Society. Dean Maxwell Cohen, chairman, with panelists: Scott Young of the Toronto Globe and Mail; Claude Ryan, Editor of Le Devoir; Prof. F. R. Scott, and Saul Hayes, Executive Vice-President of the Canadian Jewish Congress.

FRIDAY 13

FACULTY OF MEDICINE OPEN HOUSE (McIntyre Medical Sciences Building, 8 pm).

On each floor, graduate students and members of staff will escort small groups to the various departments and libraries.

CONTINUOUS EVENTS

REDPATH LIBRARY. In addition to the summer exhibition, *Urbes Mundi* — Cities of Man's World, in Tyndale Hall, a special display, *McGill Libraries Over the Century*, in the corridor to the right of the main entrance. Library Hours: Weekdays, 9 am — 11 pm; Saturdays, 9 am — 5 pm.

FACULTY OF MEDICINE CENTENNIAL EXHIBIT. McGill Medicine — Past and Present, 6th floor foyer, Pine Avenue entrance, McIntyre Medical Sciences Building. Hours: 7 am — 12 midnight.

STUDENTS' SOCIETY BY ELECTIONS

Nominations are hereby called for the following two positions:

1. Vice-President External

- The position of the V.P. External may be held by any member of the Students' Society in good academic standing with the University, except partial students taking less than three courses.
- Nominations for the above must be signed by at least 50 members of the Students' Society and countersigned by the nominee.
- Any and every member of the Students' Society may vote for the above position in the university-wide polling.

2. One Council Representative from the School of Arts & Sciences.

- The ASUS nominee should be in the final year and in good academic standing.
- Nominations for the ASUS Representative must be signed by at least 25 members of the Arts and Science Undergraduate Society and countersigned by the nominee.
- Only ASUS Students can vote for this position.

* All nominations must contain ONLY the words stated in the Students' Society Electoral By-Laws II on page 199 of the Student Handbook.

* All nominations must be handed over to the Secretary-Treasurer of the Students' Society by 4:00 p.m., Wednesday, Oct. 11, 1967.

* Elections will be held on Monday Oct. 23, 1967.

NOTE: All students registered in the University are members of the Students' Society of McGill except for the following:

- Students governed by the Constitution of the Macdonald College Students' Society.
- Students registered in Faculty of Graduate Studies & Research who are non-resident students, or full-time members of teaching staff.

Leiq Hanafi

Chief Returning Officer

McGILL DAILY SPORTS

Redmen travel to OQAA golf, tennis tournaments

The 1967 editions of the Redmen golf and tennis squads will be unveiled this weekend in OQAA tournaments at Kingston and Quebec City.

Carrying McGill's golf hopes at the Catarqui Golf and Country Club in Kingston will be Tom Parsons, Frank Kay, Eric Reid and Peter Kerr.

Kerr, a third year science student is the only rookie on the team. He is replacing Nils Badenduck and qualified by finishing in the top four of the Intramural tournament held last week.

Kay, the low handicapper, was top amateur in last year's Quebec Open at Pinegrove and runner up in this year's Intramural tourney.

Parsons won the Intramural tournament with a 77. He is a fourth year science man who scores consistently well.

Reid, in his third year of Engineering was the Quebec junior champion in 1965. He is a scratch

handicapper at Summerlea, his home course, and was second in the OQAA tournament last year.

The word on Reid is that he is sometimes spectacular but lacks consistency. He must putt well if the team is to return with the title.

Tennis at Quebec

Laval will host the eastern section of the OQAA tennis championship at Quebec City, where teams from Queen's, University of Montreal, and McGill will battle for the right to meet the winner of the western division's elimination next week.

The four member Redmen squad is manned by John Tibbits, Peter Martin, Dick Kavey, and Robert Bruneau. All except Bruneau have seen intercollegiate action before.

Racquet coach Stan Cutts is disappointed that his number one player Tom Gavin is unable to play in the meet this weekend, but feels that his team will provide stiff competition.

Tibbits and Martin will play together in the doubles competition, with Kavey and Bruneau forming the other duo.

The OQAA tennis final will be held at McMaster on October 13th.

JOCKSTAFFERS

oh that this too too solid flesh must return to desk, fans please note a program change, playing in place of antonio, hoss the chief, but alas, shylocks seeless, who didn't show, dave and murry, who shouldn't have, we also must cite debbie, who left too early leaving us without moral(e) support, ace, who left too late and lent no support but was a constant reminder of daily style, and bill the playwright who loaned this material and allowed us to escape with a pound of flesh, whose? quickly and quietly back to lovin' sounds of lisa norm

Madame Johnson to replace Premier at fall convocation

Madame Johnson, wife of Premier Daniel Johnson, will attend convocation ceremonies next Wednesday. The Premier will not be present due to illness.

The University will confer its Honorary Doctor of Laws degree on Premier Johnson and eight other Canadian provincial premiers. Saskatchewan's Premier Ross Thatcher will also be unable to attend due to the provincial election called for the same day.

The public ceremony will take place in the Montreal Forum at 10 am. The premiers will then return to the campus where each will plant a white birch tree brought from his own province. Governor-General Roland Miché-

ner will plant a maple tree symbolizing Canadian unity.

Of the 459 students receiving degrees and diplomas, 278 are from the Faculty of Graduate Studies, 204 of these will receive Master's degrees, 56 will be granted degrees at the doctorate level.

In order to allow students to attend the ceremonies at the Forum, all classes have been cancelled between 9 am and 1 pm Wednesday.

Soccer squad also takes on Toronto

Ruggermen open against Blues

by MURRAY SEGAL

Hot off preseason victories, the Redmen soccer and rugger squads journey to University of Toronto for Saturday matches against the ever troublesome Varsity Blues.

The Redmen booters, coached by Chris Seary, are seeking to avenge last year's defeat at the hands of the Blues, which was the only blemish on the Red-shirts' won-lost record.

If last Saturday's game against Université de Montréal is any indication, the booters are more prepared than last season's group at the beginning of the campaign.

While defeating the Carabins by the score of 3-1, the Redmen displayed inspiring teamwork which may propel the team to a repeat of its Eastern Divisional Championship.

Sparked by two preseason victories over the Westmount Wanderers and Macdonald College, the Redmen Rugger squad join the merry bandwagon to Toronto to meet the powerful Varsity Blues this Saturday.

The massacres inflicted by the Red-shirts featured the outstanding play of Tim Casgrain and

Jay Garland, two players with football backgrounds.

The squad has a good chance of again walking away with the divisional title as veterans Russ Bingham, Dennis Maguire, Jerry Bower and Mike Elliott have returned for another season.

One of the encouraging notes of last Saturday's trial matches, was the promising play of half-backs Carl Fisher and John Peters.

Kicking star Roger Blackman, who broke up matches last sea-

son with his golden toe, will not return as an active player but his experience will not be wasted as he will assist Pete Covo with the coaching duties.

Because of the sizeable turnout at practice, it is hoped that a second squad will be formed to provide competition with the varsity and to play a mid-week exhibition with a local club.

After the weekend encounters with the Blues, the rugger and soccer squads will host Queen's next Saturday.

Capinette

a hip advertisement, maybe. ©DOW KERR



hippy?

once upon a time lapinette noticed a sign which exhorted hippies to congregate in a local greensward called a park.

"well," she sighed, as she checked out her figure, "perhaps semi-hippies will be acceptable, too."



and she was, of course, the fact that she had snapdragons taped to her ears may have had some thing to do with it, hippies being somewhat flower-oriented,



disaster strikes.

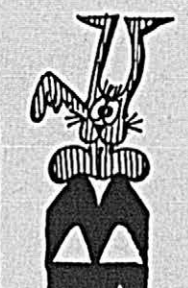
and so she hopped around and met other hippies, gaining for herself the reputation of being the hoppiest hippy (if not the hippiest hopper). but just then she dropt her True Chequing Account chequebook.



lappy explains all.

gads. what a bad play that was.

the grand hippydragon was very upset. "we don't allow wealthy people to hipfiltrate," he hipplained. "but I only have two dollars in my account!" she hippleaded.



bank of montreal

"ah! a student!" he hipplied. "that's a flower of a different root entirely."

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Team heavy with rookies

Redmen visit strong Blues in SIFL opener

by DON MACPHERSON

"We'll win our share of games this year," Head Coach Tom Mooney said two weeks after the Redmen began training for the 1967 Senior Intercollegiate Football League season.

Mooney did not say how many wins his team will record but observers' estimates have varied from none to four.

The Redmen open their regular season tomorrow in Toronto against University of Toronto Varsity Blues, who finished in a tie with Queen's Golden Gaels for first place in the SIFL stand-

ings last year with five wins and one loss.

The senior varsity has not won a game in Toronto since Willie Lambert led the Redmen to a 25-24 victory over the Blues Oct. 15, 1963.

The 30 players dressing for the game include 16 who will be seeing their first senior intercollegiate action and are generally small.

However, Mooney thinks his players will make up for their lack of experience and size with speed, aggressiveness and the right attitude.

Attitude has been the big word in the Redmen's training camp. Both Mooney and his veteran players say the team's attitude is the best in recent seasons.

The Redshirts have won only one game since Mooney was awarded a three-year contract as head coach after the 1964 season and were winless in six games last year.

Not surprisingly, league statistics show the Redmen as the worst in all but a few offensive and defensive categories last season.

The defenders allowed 196 points, 69 first downs by passing and an overall total of 108 first downs and 1,229 yards rushing.

The offensive team picked up 42 first downs and 656 yards on the ground and recorded a total offensive output of 1422 yards.

The Blues' attackers led the league in several categories including rushing and total first downs, average gain rushing, average and total yards passing, overall average gain and total points.

The Toronto defensive team was best in first downs and yards allowed passing and total and average yards allowed overall.

The Blues placed six offensive players and five defensive men on the SIFL all-star team and had the individual leaders in all categories except pass interceptions, punting and kickoff returns.

Coach Ron Murphy has 21 regulars returning this season,

including eight of last season's all-stars.

One of the eight is fullback Mike Raham, who led the league in scoring with 48 points and rushing with 495 yards in 73 attempts for a 6.8 - yard average and seven touchdowns.

Raham was sixth in pass receiving with seven catches for 156 yards, a 22.3-yard average and one major.

Mike Eben, who led the league in pass receiving with 28 receptions for 530 yards and an average gain of 18.9 yards, is to switch to flanker from end.

Other all-stars who will wear the Blue and White this year are end Jim Ware, offensive tackles Arnie Carefoote and Jim Kellam, defensive tackles Alex Squires and Alex Topps and linebacker Dave Church.

In pre-season games, the Blues, who lost 50-7 to Queen's in the 1966 Yates Trophy final, were upset by McMaster Marauders of the Central Canada Intercollegiate Football League and defeated University of Western Ontario Mustangs.

The Redmen also split their exhibition contests, beating Loyola Warriors of the CCIFL and losing to St. Mary's Huskies of the Bluenose Conference.

Letters

(Continued from page 4)

Shudder

Sir,

Although I found yesterday's edition of the Daily most refreshing, I shudder to think of the student reaction at the Université de Montréal if there should appear an English edition of Le Quartier Latin.

G. Zinner BA 2

Objective report (cont'd.)

Sir,

I would like to reply to the student who questioned the Daily's objectivity in reporting the visit of the three NLF members. I was one of the many students who were turned away at 1 o'clock and could not get in until the program was almost over. Just as I came in, Le Mai finished his speech, and it seemed to me that a large majority applauded strongly. An obviously pro-American student came up to me, looking confused and said, "He's from South Viet Nam, right?" (meaning, "He's a South Vietnamese who doesn't support the National Liberation Front") I told him that the speaker was from the NLF and he said, "Then why are all those people Clapping?" All those people supported the speakers; the Daily report was correct.

Ellen Darabaner BA 3

Anti-establishment

Sir,

I am appalled and disgusted at the great injustice being artistically performed to blatantly deceive men of truth, justice and the Canadian Way. Of course, I am referring to the gypping of McGill students for one of our most basic needs, coffee.

Looking down into one of the Union's coffee cups, one sees a nice big "cup of coffee", for the first sip. THEN the cup, which has been tapered half-way down — which is one sip's way — reveals its true self.

For the extra particle of the penny, we deserve a REAL coffee cup of coffee.

As a mere mortal, I have no power to modify any policy of that great Establishment, Burns' Catering Service. But I HATE suffering in silence.

Ed Choveke B. Sc. 3

Today

(Continued from page 2)

CHESS CLUB: Lunch hour chess, B26, 1-3 pm.

HILLEL: Mixer between McGill and U. de M. students, Hillel House, 3460 Stanley, 8 pm.

CHRISTIAN FELLOWSHIP SPLASH: Party, Sir Arthur Currie Pool, 7 pm.

FILM SOCIETY: Series 1, International, The Pawnbroker (USA), L. 132.

Sunday

ANGELICAN CHAPLAINCY: Holy Eucharist Breakfast, 3555 University, 10 am.

Monday

CANADIAN CENTENNIAL COMMITTEE: Tickets on sale for Gordon Lightfoot October 13th, Union box office, 9 am to 5 pm.



Barry Lessee

MEMBERS OF THE BOARD: a lack of size and experience is the problem facing Tom Mooney (left), head coach of the football Redmen, and attitude may be the answer. Mooney's assistants are (left to right) George Alevisatos, Charlie Baillie and Gerry Apostolatos. The team's new attitude faces its first test tomorrow in Toronto.

THE REDMEN

	Height	Weight	Position
Bill Aimi	6'1"	185	tackle
Doug Amos	6'2"	200	tackle
Jeff Ashpitz	6'	205	linebacker
Len Bellam	5'10"	183	end
Peter Bender	5'11"	160	flanker
Bob Berke	5'10"	185	cornerback
Mike Butler	6'1"	185	end
Bruce Brodie	6'1"	185	tackle
Ian Chapman	6'2"	180	end
Gord Cleland	5'10"	186	halfback
Don Destonis	6'	210	halfback
Dave Doherty	5'10"	175	halfback
Britt Doherty	5'10"	175	defensive back
Dave Fleischer	6'1"	180	halfback
Phil Fontanella	6'	225	tackle
Sandy Fraser	6'1"	160	halfback
Louis Fronenberg	5'8"	160	halfback
John Frost	6'4"	200	end
Jay Harris	6'1"	180	centre
Pete Hoisak	5'11"	200	tackle
Mike Kearns	5'10"	175	halfback
Wade Kenny	5'8"	180	defensive back
Marty Keus	5'10"	180	centre
Shawne Lawton	5'10"	210	tackle
Sal Lovacchio	5'11"	185	halfback
Dave McIninch	5'10"	165	defensive back
Howie Mednick	6'	190	centre
Cliff Moore	6'1"	205	tackle
Pat Rahming	6'2"	184	end
Steve Reid	5'11"	175	quarterback
Doug Smythe	5'10"	200	tackle
George Springate	6'	200	end
Mark Uchwat	6'1"	178	corner
George Wall	5'9"	160	quarterback
Danny Watkin	6'	197	tackle
George Weinberger	5'10"	165	end
Murray Wilson	6'1"	200	end
Norm Woods	6'1"	185	end

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